

PROFESSIONAL EXPERIENCE

Communications Manager at TypeTogether

TypeTogether Foundry. Since May 2013 www.type-together.com

In charge of the communication area and graphic design of independent foundry TypeTogether.

Book designer and co-founder

Tipo e editorial. Since October 2009 www.tipo-e.com

Tipo e editorial is a small publishing house focus on Latin typography. We have published two books so far: *Tipo elige tipo* and *Cómo crear tipografías*.

Freelance designer

Since 2005 to present

Magazine designer and artwork, text setting, brochures, applying visual identity, recipe books, calendar design, websites, blogs for photographers, architecture magazines, non-profit associations, bookbinders...

Assisting teacher at the Editorial Workshop

Department of Typography & Graphic Communication. University of Reading.

Winter term 2012 www.reading.ac.uk/typography/

Magazine designer, content manager and co-founder

Iconographic Magazine. May de 2005 – April 2010 www.iconographicmagazine.org

Iconographic magazine was a publication focus on typography and graphic design.

Magazine design & production team coordinator

Experimenta magazine. February 2008 – August 2009 www.experimenta.es

Co-ordinator of the design & production department at *Experimenta* magazine in Madrid. *Experimenta* was one of the leading magazines in Spain in graphics, architecture and design.

Designer

Lados Magazine. December 2007 – September 2008 www.ladosmagazine.com

Designer at *Lados Magazine*, a trendy publication dealing with music, design, fashion and films.

Content coordinator and writer

Experimenta magazine. July 2000 – June 2002 www.experimenta.es

Co-ordinator of Gráfica&Diseño supplement and writer of *Experimenta* magazine.

INTERNSHIPS

Printing assistant

Hand & Eye Letterpress. 2 weeks internship

January 2012 www.handandeye.co.uk

University intership

MA Multimedia & Internet (Universitat Politècnica de València).

September 2006 – July 2007 www.mag.upv.es

Intern at the MA Multimedia and Communication administration & design office, Universidad Politécnica de Valencia

EDUCATION & TRAINING

MA (Res) in Typography and Graphic Communication. Dpt. of Typography,

University of Reading, UK. 2009 – 2011.

MA in Multimedia & Internet, Universitat Politècnica de València. 2006 – 2007.

MA in Graphics Arts, Universitat Politècnica de València. 2004 – 2005.

Erasmus internship at Instituto Politécnico Setúbal, Portugal. 1999 – 2000.

Graduated in Journalism, Universidad del País Vasco. 1996 – 2000.

ELENA VEGUILLAS

Ma (Res) in Typography &

Graphic Communication

MA in Graphics Arts.

Graduate in Journalism

www.typographystudies.com

elenaveguillas@gmail.com

WORKSHOPS ATTENDED

Broken Letters. Congreso Internacional de Tipografía de Valencia. June 2012.
Bookbinding & screen silk. Centro Cultural García Lorca, Madrid 2009.
Typography, Central Saint Martins College of Art & Design. London 2003.
Dreamweaver, Central Saint Martins College of Art & Design. London 2002.
Flash, Central Saint Martins College of Art & Design. London 2002.
Computer animation, 3D Studio Max. Madrid 2001.
Literature workshop, Centro Cultural Rivas. Madrid 2001.
Graphic design (Photoshop, Freehand y QuarkXPress). Bilbao 1996.

BOOKS AS PUBLISHER

Cómo crear tipografías, Tipo e Editorial. Madrid, 2012. Authors: Laura Meseguer, Cristóbal Henestrosa and José Scaglione.
Tipo elige tipo, Tipo e Editorial. Madrid, 2010. VVAA.

MAGAZINE & BOOKS LAUNCH

Book presentation of *Cómo crear tipografías,* Tipo e Editorial. May 2013, Getxo.
Book launch of *Cómo crear tipografías,* Tipo e Editorial. June 2012, Madrid.
Book launch of *Cómo crear tipografías,* Tipo e Editorial, in Congreso Internacional de Tipografía de Valencia, June 2012, Valencia.
Publishing house launch, Tipo e Editorial, in Typoweek 2011, Escola Bau, July 2011, Barcelona.
Book launch of *Tipo elige tipo,* Tipo e Editorial in Congreso Internacional de Tipografía de Valencia. Valencia, June 2010.
Magazine launch of *Iconographic 02.* Octubre Cultural Centre. Valencia, March 2009.
Magazine launch of *Iconographic 02.* Democrazy bookshop. Madrid, February 2009.
Presentation *Iconographic 01.* MuVIM, (Valencian Museum of Illustration and Modernity). Valencia, February 2008.

ONLINE ARTICLES

'Ampersand 2013, dos días de intensidad tipográfica', www.graffica.info, July 2013.
'TypoLondon', in www.graffica.info, November 2012.
'LDF: 10 años celebrando el diseño' in www.graffica.info, October 2012.
'La Tipografía: 1866-1870' in www.monografica.com, June 2012.
'Las crónicas de Reading: Edward Johnston, de sus inicios a *Writting, illuminating & lettering*' in www.graffica.info, 2011.
'La semana discreta de las letras' in www.sotanocinco.com, 2010.
'Pick me up. La primera feria gráfica de Inglaterra' in www.sotanocinco.com, 2010.
'Las crónicas de Reading: *Penrose Annual*, un viaje en el tiempo y en el espacio" in www.graffica.info and www.unostiposduros.com, 2010.
'Las crónicas de Reading: *Signature*' in www.graffica.info and www.unostiposduros.com, 2010.
'Las crónicas de Reading: Paseme esa times, Mr. Morison' in www.graffica.info and www.unostiposduros.com, 2010.

ARTICLES IN TECHNICAL PRINTED PRESS

'Crónicas de Reading' in *Bastarda 01.* Valencia: ADCV, 2010.
'Especial Lettering' in *Iconographic Magazine 03.* Valencia, 2010.
'Entrevista a Marian Bantjes' in *Iconographic Magazine 03.* Valencia, 2010.
'Ciudad y tipo' in *Iconographic Magazine 02.* Valencia, 2009.
'Entrevista a Trip Print Press' in *Iconographic Magazine 01.* Valencia, 2008.
'Crous Vidal' in *Experimenta 35.* Madrid, 2001.

Ver y Mirar: El detalle de las letras. Espacio Menos1. Madrid, 2008.
1º Muestra Gráfica. Urban Zoo bookshop and gallery. Valencia, 2007.

CONGRESS COMMUNICATIONS

‘La Tipografía, 1866–1870, testigo y protagonista en la imprenta española’. Congreso Internacional Las Edades del Libro, Universidad Nacional Autónoma de México. Mexico, October 2012.
‘*La Tipografía: witness of the changes within the Spanish printing trade*’. Variations of a typographer, Birmingham Institute of Art & Design, Birmingham City University. Birmingham, March 2012.
‘Commercial *Lettering* in England. Ten case studies of *lettering* during the second part of the xx century: content, authors, readers and formal aspects’. Congreso Internacional de Tipografía de Valencia. Valencia, June 2010.

CONFERENCE TALKS

‘Cómo crear tipografías. The Process’. BigTalks, Círculo Creativo London, July 2013, London.
‘Recetario del joven tipógrafo’. I Jornadas Tipográficas de Granada, May 2013, Granada.

CONGRESS ATTENDANCE

Ampersand Conference, June 2013, Brighton
Serifalaris, May 2013 Getxo, Spain.
I Jornadas Tipográficas de Granada, May 2013, Granada
Letterpress: Something to Say, November 2012, London
TypoLondon, October 2012, London.
Congreso Internacional de Tipografía de Valencia, June 2012, Valencia.
Association Typographique Internationale [ATypI], September 2010, Dublin.
Congreso Internacional de Tipografía de Valencia, June 2010, Valencia.
Congreso Internacional de Tipografía de Valencia, June 2008, Valencia.
Congreso Internacional de Tipografía de Valencia, June 2006, Valencia.

MEMBER OF ASSOCIATIONS

Member of Association Typographique Internationale [ATypI], 2009 – 2011.
Member of Friends of St Bride Library, since 2009.
Member of Fine Press Book Association, 2010 – 2012.